

APPLICATION FORM

WOJTEK SIWEK JAZZ INDIVIDUALITY OPEN CONTEST 60TH JAZZ ON THE ODRA FESTIVAL

I/we hereby apply for participation in the Wojtek Siwek Jazz Individuality Open Contest held as part of the 60th Jazz on the Odra Festival and I/we declare participation in this Contest on the terms set out in the Regulations, the terms of which I/we acknowledge and accept.

BAND DETAILS			
Name of the band:			
Date of creation of the band:			
CORRESPONDENCE ADDRESS (of the person representing the band)			
Street:	City - Code:		
Phone:	E-mail:		





Name and surname:	Instrument:	Date of birth:	Polish citizenship: (enter yes or no)	Signature of the Musician:
			••••	
CONTEST COMPOSITIO	NS constituting the subject	of the artistic performa	 nce attached to	the application:
No. Title:	3 1	Composer:		Playing time:
I/we hereby declare that: 1. I/we are entitled to all author's application for Contest, or at least provided by me/us to the Organiset to the Organiser's use of them. In positive declaring purposes. At the same to the meaning of the GDPR, and the first of the promotion and advertisement at the time of making this statement, to photographing and filming my properticular, upon giving my artistic purposes. At the same to the performer's own works that are to the performer's own works the p	licenses allowing their use in according are free from legal defects, especial inticular, I/we declare that I/we had ime, I/we consent to the use of the information included in the applicate of the Contest and my/our participal including those listed in Article 50 performances and to publishing any performance, I grant to the Organise telated Rights of 04/02/1994, transport of the I/Well of	rdance with the Regulations, an ally as regards copyrights, and the consent given by an author of ese photographs and my/our in ion (full name and artistic biograpation in the Contest, and for this of the Act on Copyright and Relimaterials recorded in this way is a non-exclusive, permanent, was ferable and sublicensable licensable licensable licensable and sublicensable and sublicen	d that the information at there neither are not the photograph to unage, also constituting aphy), for the purpose in all formal atted Rights of 04/02 in the manner specification use to use the artistic parts.	n and/or photograph or will be any obstacle ise it for promotion and ig personal data within ise and within the scope is of exploitation known 2/1994. I also consent is by the Organiser. It able pursuant to Article performance, as well a
2. I/we consent to the processing Festival on the terms set out in § 7 o Council of 27 April 2016 (the GDPR	f the Regulations and in accordance			
				2024-



